

Stellan Sagvik

TRE BALLADER

för altsaxofon och orgel- eller gitarr

Tre Ballader

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Op 122

durata total 12 min

Stellan Sagvik 1983

N.B.1. Transponerad notation i saxstämman

N.B.2. Det står solisten fritt att improvisera över
ackompanjemanget i repriseringarna,

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Till
Arne Domnérus

Tre Ballader Op 122

I Dis (durata 4'15)

Stellan Sagvik 1983

Handwritten musical score for Alto Saxophone (Alt Sax) and Organ (Org).

First System:

- Tempo: *Lento*
- Organ registration: *gm*, *6b+*
- Chords: *A^bΔ*, *Dsus D*, *B^bΔ*, *B^b°*, *(i E^b) fm*, *A^b6*

Second System:

- Chords: *B^b6*, *C*, *B^b6*, *B^b6+9*, *C*, *fm*, *A^bΔ*, *D^bΔ*, *fm⁷*

Third System:

- Chords: *a^bbm*, *gm*, *F°*, *G°*, *am*, *H-9*, *b^{bm}*, *fm⁷*, *C⁶*, *E°*, *D5-6*

Fourth System:

- Chords: *E^b*, *Dsus D*, *B^bΔ*, *B^b°*, *fm*, *3*, *D-5*, *B^b7*

Handwritten musical notation for the first system, featuring complex chord progressions and melodic lines across three staves. Chords include $g\flat m^6$, $g\flat m^7$, $g\flat m^6$, F , F° , $E\flat^7$, $E\flat^+$, $E\flat$, and $A\flat\Delta$.

Handwritten musical notation for the second system, continuing the composition. Chords include $A\flat\Delta$, Cm , $G\flat sus^4$, $e\flat m$, $B\flat sus$, F , $E\flat\Delta$, F , G , and $E\flat\Delta ang^6$. The system concludes with a $5/4$ time signature.

Handwritten musical notation for the third system. Chords include $A\flat\Delta$, Cm , $H\Delta^+6$, H^6 , H^6 , $e\flat m^6$, $B\flat sus$, F , $E\flat\Delta$, D , and $D\flat$. The system concludes with a $2/4$ time signature.

Handwritten musical notation for the fourth system. Chords include $A\flat\Delta$, Cm , H , H^6 , H^6 , $g\flat m^7$, $D\flat^+9$, $A\flat\Delta$, and $D sus$. The system concludes with a $2/4$ time signature.

4

Handwritten musical score system 1. Chords: B^b , $B^b\Delta$, $B^b\circ$, f_m^b , $8va$ ad lib, $A^b\Delta$, B^b , am^7 , G , am^7 , C^b , f_m^b , f_m . Time signature: $2/4$.

Handwritten musical score system 2. Chords: $A^b\Delta$, $D^b\Delta$, $(laco)$, f_m^7 , $a^b m$, $g m$, $A^b\circ$, $B^b\circ$, am , H^7-9 , $b^m\Delta$. Time signature: $2/4$.

Handwritten musical score system 3. Chords: f_m , A^b , C^b , E^b , D/O^5-6 , E^b , asw , D , $B^b\Delta$, $B^b\circ$, f_m , b^b , ~ 3 . Time signature: $2/4$.

Handwritten musical score system 4. Chords: $D-5$, B^b7 , F , $g^b m$, $g^b m$, F , E , F^b , $b^b m$, A^b+ , C^b/C^9 , $G^b\Delta^6$, $G^b\Delta^9$, F . Time signature: $3/4$. Marking: *attacca*.

II Spegling (durata 3.55)

5

Poco moto

Handwritten musical score for piano, consisting of four systems of three staves each. The notation includes various chords, melodic lines, and dynamic markings.

System 1:

- Chords: C^b9 , $D^b\Delta7$, $G^{\circ}sus4/F$
- Dynamic markings: f , p

System 2:

- Chords: E^b/F , D^b/F , B^bsus/F , C^7/G
- Dynamic markings: f , p

System 3:

- Chords: $A^b\Delta/E^b$, D^b/F , E° , D^{Δ} , $G^{\circ}sus$, gm , G°
- Dynamic markings: p , f

System 4:

- Chords: D^b , $gm7$, D^b6 , $G^b\Delta$, A^b9
- Dynamic markings: p , f

Handwritten musical score for a piano piece, consisting of four systems of three staves each. The notation includes various chords, melodic lines, and dynamic markings.

System 1:

- Chords: $C^b\Delta$, $D\Delta$, gm , D^7_6 , gm , D^b
- Dynamic markings: p

System 2:

- Chords: gm , gm^7 , D^b , D^b9 , D^b , G^b , $G^b\Delta$, A^b6 , A^b+9
- Dynamic markings: p

System 3:

- Chords: C^b9 , $D\Delta$, $D\Delta^{sus}$, $D\Delta$, hm^7 , hm^7sus , B^b , B^bsus , B^b
- Dynamic markings: p

System 4:

- Chords: C^m/B^b , C^m/B^b , D^b/B^b , E^b/B^b , C^b_6
- Dynamic markings: p

Handwritten musical score for piano, consisting of four systems of three staves each. The notation includes various chords, melodic lines, and dynamic markings.

System 1:

- Chords: $A\flat\Delta$, $E\flat$, H^0 , $C\sharp^0$
- Measure 4 contains a time signature change to $\frac{2}{4}$.

System 2:

- Chords: $\#^D$, $B\flat$, $E\flat^9_{B\flat}$

System 3:

- Chords: $D\flat^6_{B\flat}$, $E\flat_{B\flat}$, C , $\frac{A\flat\Delta}{C}$

System 4:

- Chords: $E\flat$, F^0 , H^0 , $C\sharp^0$, $E\flat^7_{no\ 3\ no\ 5}$
- Measure 4 includes the marking *dol g*.
- Measure 5 includes the marking *dol*.
- Measure 6 includes the marking *attacca*.
- The system concludes with a time signature change to $\frac{12}{8}$.

III bryning (durata 3,40)

9

Handwritten musical score for the first system of "III bryning". The system consists of three staves. The first staff is in 12/8 time and contains notes with dynamic markings *p.* and *p. b p.*. The second staff is in 12/8 time and contains notes with dynamic markings *p.* and *p.*. The third staff is in 7/8 time and contains notes with dynamic markings *p.* and *p.*. Chord symbols above the staves include $D\Delta$, $A\Delta / D_b$, $A_b\Delta$, $F\Delta$, C , G_b^+ , $F6$, and fmb .

Handwritten musical score for the second system of "III bryning". The system consists of three staves. The first staff is in 12/8 time and contains notes with dynamic markings *p.* and *p.*. The second staff is in 12/8 time and contains notes with dynamic markings *p.* and *p.*. The third staff is in 7/8 time and contains notes with dynamic markings *p.* and *p.*. Chord symbols above the staves include $B_b\Delta$, g_m7 , D_b6 , D° , E_b6 , C_m6 , H^+ , and B_b6 .

Handwritten musical score for the third system of "III bryning". The system consists of three staves. The first staff is in 12/8 time and contains notes with dynamic markings *p.* and *p.*. The second staff is in 12/8 time and contains notes with dynamic markings *p.* and *p.*. The third staff is in 7/8 time and contains notes with dynamic markings *p.* and *p.*. Chord symbols above the staves include G_b6 , A_b6 , $D_b\Delta$, E_b6 , E_b7 , A_{sus} , A , and A° .

Handwritten musical score for the fourth system of "III bryning". The system consists of three staves. The first staff is in 12/8 time and contains notes with dynamic markings *p.* and *p.*. The second staff is in 12/8 time and contains notes with dynamic markings *p.* and *p.*. The third staff is in 7/8 time and contains notes with dynamic markings *p.* and *p.*. Chord symbols above the staves include $A_b\Delta$, $F\Delta$, C^6 / G , G_b^+ , $F6$, fmb , $B_b\Delta$, and g_m7 .

* N.B. Start vid separat framförande

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10 D^b6 D^0 E^b Cm^7 H^+ B^b G^b A^b6

D^b9^{+7} E^b A A^{sus} A A^0 B^b A^b E^b

G^b Cm^b B^bsus B^b E^bm G^b/A^b A^b7

D^b D^b C^+ f^m $D^b\Delta$ C $A^b\Delta$ E^b Cm

Handwritten musical score for guitar, featuring 12 measures of music. The score is written on three systems, each with a treble, bass, and guitar (G) staff. The music is in 4/4 time and includes various chords and melodic lines. The chords are labeled with letters and accidentals, such as D, F#m/C#, H°, A°, gm, 2m/sb, dm/F, Eb, Cm6+7, dm, fm7, C, f°, Db, DbΔ, Gb, GbΔ9, D, Db, F#m/C#, F#m7/C#, H°, H°sus4, A°, gm, dm/F, Eb, Cm7, Cm6, dm, fm6-7, C, F°/Ab, Gb, Db6, Cm7, C#°, F°, E°, G°, and da. The notation includes notes, rests, and accidentals, with some measures featuring a double bar line and a repeat sign.

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Handwritten musical score for guitar, featuring chords and melodic lines across four systems.

System 1:

- Chords: $12 \ D$, $\frac{F\#m}{C\#}$, H° , $\frac{H^\circ}{b\#}$, A° , $\frac{A^\circ}{FH}$, gm , $\frac{gm}{Bb}$, $\frac{dm}{F}$, dm , $Eb6$, $\frac{Eb}{D}$, cm , $cm6$

System 2:

- Chords: dm , $fm7$, C , F° , $\frac{D^\circ}{b}$, $D^\circ\Delta$, $\frac{6b9+7}{b}$, D , $\frac{F\#m}{C\#}$

System 3:

- Chords: H° , A° , gm , $\frac{dm}{F}$, Eb , $cm7$, dm , $fm7$, $\frac{C}{6}$, F°

System 4:

- Chords: $A^\circ\Delta$, $\frac{A^\circ\Delta}{6}$, C , $C:\Delta$

System 5:

- Chords: F , $\frac{13}{6}$, -83 , N , E , $Makrillv$



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